

# MARK DAVID HEBDEN

## Producer/Director & Editor

Address: Ealing, London / [markud282@gmail.com](mailto:markud282@gmail.com) / 07966789653 / Full UK Driving Licence / I-Visa

Website – [markhebden.com](http://markhebden.com)

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## PROFILE

I have over 12 years of experience working across primetime factual, observational documentary, current affairs, factual entertainment, reality, and branded/online content. I have solid experience in helping to develop new shows and formats from inception to the final edit. I'm currently available for work as both a Producer/Director and Editor in either broadcast or branded content.

## EXPERIENCE

### **SAS: Catching the Criminals: Editor / BBC1 / Double Act – December, 2023**

- I scripted and cut 7 out of 15 eps on this new factual crime format, presented by Billy Billingham.
- Exec Producer: Larry Walford

### **Google LGTM Event: Editor / Google / Parable – August, 2023**

- Currently editing a slate of fast-turnaround, online films for a live Google event in Sydney, Australia
- Exec Producer: Helen Collerton

### **Google Performance Max Event: Editor / Google / Parable – June/July, 2023**

- Edited a slate of fast-turnaround, online films for a live Google event in Dublin
- Exec Producer: Renuka Chapman

### **Red Bull Pilot: Editor / Red Bull Media / Parable – May, 2023**

- Editor on the pilot episode of a new fact-ent based, extreme sports series format
- Director: Julian Kemp

### **Google Ads Travel Event: Editor / Google / Parable – April, 2023**

- Edited numerous fast-turnaround, online films for a live Google event in Dublin
- Exec Producer: Renuka Chapman

### **ITV Sizzles: Editor / Lifted Entertainment / ITV Studios – Feb/March, 2023**

- Edited a slate of development sizzles for large-scale entertainment & reality formats
- Head of Development: Kat Hebden

### **Dispatches: Britain's Water Scandal: Film Editor / Channel 4 / Parable – August/September, 2023**

- Offline editor on this flagship investigative current affairs show
- Exec Producer: Richard Cookson

### **My Menopause Mentor: Editor / Holland & Barratt / Parable – October/June, 2023**

- Edited 3 x shorts of this branded online series
- Exec Producer: Matt Potheary

### **Nissan Formula E – Season 7: Shooting PD & Editor / Aurora Media – August, 2021**

- Worked on-site in New York, shooting, and editing race highlights and promos
- Exec Producer: Stan Stanworth

### **The One Show – Series 15: Shooting PD / BBC1 / BBC Studios – May/October, 2021**

- I produced, shot and edit-produced quick turnaround VTs with presenters for the daily live show.
- Exec Producers: Hardeep Giani & Rob Unsworth

### **Ill Gotten Gains – Series 1,2 & 4: Shooting PD & Editor / BBC1 / DSP – October/April 2020**

- I shot 3 series of this factual format following the work of Police and the Proceeds of Crime Act.
- Shot & Edited stories for Series 4 (15 x 45mins)
- Series Producer: Joe Farr

## **EXPERIENCE (continued)**

### **Geordie OG's – Series 1: Shooting PD / MTV / Lime Pictures – April/June 2019**

- Directed a crew of 5 and self-shot 6 x 45min episodes
- Executive Producer: Huw Slipper

### **Six Steps: Shooting PD & Edit Producer / OTRO / Parable – February/April 2019**

- I shot and edit-produced 2 x 30min biographical documentaries about elite footballers (branded/online)
- Exec Producer: Helen Collerton

### **Building The Player: Shooting PD & Edit Producer / OTRO / Parable – October/December 2018**

- I shot and edit-produced 2 x 30min episodes of this branded/online series looking at sport-science
- Series Producer: Paddy Hughes

### **Eating With My Ex – Series 1 & 2: Shooting PD / BBC3 / Thames TV/Shotglass Media – Sept/Oct 2018**

- I shot contributor back-stories and dinner date actuality on the TX pilot and commissioned series
- Series Producer: Laura Woolf

### **World's Weirdest Home's: Shooting Director / Channel 4 / Voltage TV – April/July 2018**

- Filming in locations around the world, I self-shot the Florida segment of the show.
- Series Producer/Director: Storm Theunissen
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### **Photo Op: Shooting PD & Editor / The V&A Museum / Shotglass Media – March/April 2018**

- Shot and edited 3 x 5min online shorts
- Exec Producer: Kat Hebden

### **Northbound with Bushmills Whisky: Shooting PD / Vice Media / Shotglass Media – February 2018**

- Culinary travelogue filmed in Northern Ireland, presented by Chef, Halaigh Whelan-McManus.
- Series Producer/Director: Paddy Hughes

### **My Mad Fat Diary Series 3 (BTS/EPK): Shooting PD & Editor / All4/4OD / Tiger Aspect – February/June 2015**

- Produced, directed, shot, and edited 3 x 5min shorts for this highly successful comedy/drama series on E4
- CH4 Online Producer: Lydia Mossahebi

## **Education**

**VET Training:** Camera Skills for Self-Shooters (Short course) July 2012

**London Academy of Film & TV:** Avid editing/FCP editing (Short course) August 2009

**Brunel University:** (BA Hons) American Studies 2001-2004

## **References**

Larry Walford: Creative Director, **Double Act**, – [Larry@doubleact.tv](mailto:Larry@doubleact.tv)

Jonathan Rudd: Creative Director, **Parable** – [Jonathan@parableworks.com](mailto:Jonathan@parableworks.com)